

District lines redefined

Brownsville City Commission approves new boundaries

By Alex Rodriguez
THE COLLEGIAN

The Brownsville City Commission has approved new single member district boundaries, which it hopes will be easier for officials and the public to



BRYAN ROMERO/COLLEGIAN

Zulema Cardenas Reyes, a cancer patient, speaks to the Brownsville City Commission last Tuesday about the dangers of secondhand smoke.

distinguish. Ramiro Gonzalez, the city's comprehensive planning manager, detailed the federal guidelines for the boundaries. Those guidelines include: where possible, easily identifiable geographic boundaries should be followed; communities of interest should be maintained in a single district to avoid splitting

See **DISTRICT**, Page 10

Have you heard about my country?

Students spotlight countries for International Education Week

By Viridiana Zúñiga
SPANISH EDITOR

The Office of Global Engagement will host a series of activities in observance of International Education Week starting today. “International Education Week is a national event that is held every year on a lot of American campuses to promote ... to help our

See **COUNTRY**, Page 7



MIGUEL ANGEL ROBERTS/COLLEGIAN

Four faculty file grievances against UTB and TSC

Others consider age bias claims; staff downsizing notices coming 2013

By Joe Molina
COLLEGIAN EDITOR

Four faculty members have filed grievances against the University of Texas at Brownsville and Texas Southmost College after receiving termination notices that take effect May 31, 2013.

The faculty members are tenured and are members of the Texas Faculty Association, which has assisted them in filing the grievances. The faculty members, whom the TFA will not identify, received tenure before UTB and TSC entered into a partnership agreement in 1992.

TFA is also helping six others to determine on what grounds to file a grievance, age discrimination being one of the possibilities considered.

About 20 faculty members who are members of TFA have appealed their termination before the UT System since the termination notices were issued last March.

The Texas Faculty Association, based in Austin, is affiliated with the Texas State Teachers Association and the National Education Association.

Asked to define tenure, TSTA staff attorney Russell Ramirez replied via phone interview on Oct. 26: “Typically, it takes about seven years to become tenured. Once you are tenured, your employment cannot be terminated except for good cause. In our situation, we felt that some of our members, that

they were being subject to this RIF for arbitrary reasons, and then they would replace them with tenure-track people.”

According to Ramirez, a tenure-track professor receives one-third the compensation a tenured professor receives.

“As you can see, it’s a lot less expensive,” he explained. “We also see a lot of bias toward ... teachers over 40 [years of age], people that have been there for 30 years or more.”

UTB/TSC Provost Alan Artibise explained during an interview Nov. 6 that faculty who received termination notices fell into one of two categories: faculty who teach 80 percent or more in

See **FACULTY**, Page 10

SGA to buy two leadership rings

Rings to be awarded to outstanding students

By Magaly Rosales
THE COLLEGIAN

The UTB/TSC Student Government Association will foot the bill for two graduation rings that will be awarded to outstanding student leaders.

During its meeting last Tuesday, the SGA approved Resolution No. 13, which allocates no more than \$1,200 to buy the rings, which will be presented to the honorees during the Ring Ceremony

Nov. 30.

“Whoever the student is that receives this kind of ring is a student who is well-rounded and it’s an honor for the

See **SGA**, Page 10



ALEX RODRIGUEZ/COLLEGIAN

Student Government Association President Arturo Guerra (left) administers the oath of office to chemistry junior Miguel Gonzales, who was appointed senator at large during last Tuesday’s meeting.

HONOR-AND-RESPECT

UTB/TSC ROTC Bravo Troop members Rocío Medina (from left), Diana Gutierrez, Raul Rosales and Pedro Rosas take part in the posting of the colors during the Veterans Day Ceremony last Thursday on the Cardenas Hall SouthLawn. Story and more photos, Page 15.

DAY OF THE DEAD



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FARMERS' MARKET



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STEPS TO GREATNESS



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Survival: going green

12th in a Series

By Marlane Rodriguez

THE COLLEGIAN

For the Industrial Technology Department at UTB/TSC, going green not only preserves the environment, but also helps future generations.

The Go-Green Assistance Center is among the programs at the International Technology, Education and Commerce Center (ITECC) that promote preserving the environment.

John Sossi, director of the International Innovation & Entrepreneurship Center, said



Felipe Paredes, an adjunct faculty member in the Construction Technology program, explains how low-emissivity windows can help consumers save money on their electricity bill, compared with standard windows that are not as well insulated.

The Go-Green Assistance Center started three years ago and is funded by a three-year grant of \$600,000 from the U.S. Department of Housing and Urban Development-Hispanic Serving Institutions Assisting Communities.

The center's purpose is to acquaint people with green items and demonstrate how they can use them in homes and everyday life, Sossi said.

"We also use it for training; we use it for outreach into the community," he said. "We can show them the different types of methods used in building an energy-efficient home."

Saving money, preserving the environment and protecting natural resources are the benefits that going green offers, Sossi said.

"It presents a lot of opportunities for people to live a different way, and sometimes a better way," he said.

The center, which takes walk-ins, is open from 1 to 5 p.m. Monday, 9 a.m.-noon and 3 to 5 p.m. Tuesday, 1 to 5 p.m. Wednesday, 9 a.m.-noon Thursday and 9 a.m.-5 p.m. Friday.

Junior architecture major Alejandra Tamez is a first-year intern at the Go-Green



MIGUEL ANGEL ROBERTS/COLLEGIAN PHOTOS

A model home outside the Go-Green Assistance Center at the International Technology, Education and Commerce Center (ITECC) demonstrates how solar panels harness sunlight to provide an alternative and green form of energy.

Assistance Center.

"We assist people that come and want to go green at home, which is very important for our future," Tamez said. "We help them with what we can."

Tamez said she enjoys interning at the center because it relates to her architecture courses.

"This has to do a lot with what's going on in the future of architecture, this actually helped me a lot with what I'm looking at in my classes right now," she said.

She goes green at home by recycling plastic bottles.

"All the plastic bottles I put in a separate bag and when I collect a bunch of them, I just go to whichever recycling center and just leave it there," Tamez said. "It's easy."

Felipe Paredes, an adjunct faculty member in the Construction Technology program, also promotes preserving the environment in his classes by having the students construct "green cabinets."

The green cabinets are made with the most recycled materials possible, leaving out handles, Paredes said.

"When the house is no longer in use, you want to recycle those materials; you don't want to take them to the dump," he said. "It's important because we save the environment. I want to preserve for my grandkids, for the future generations."

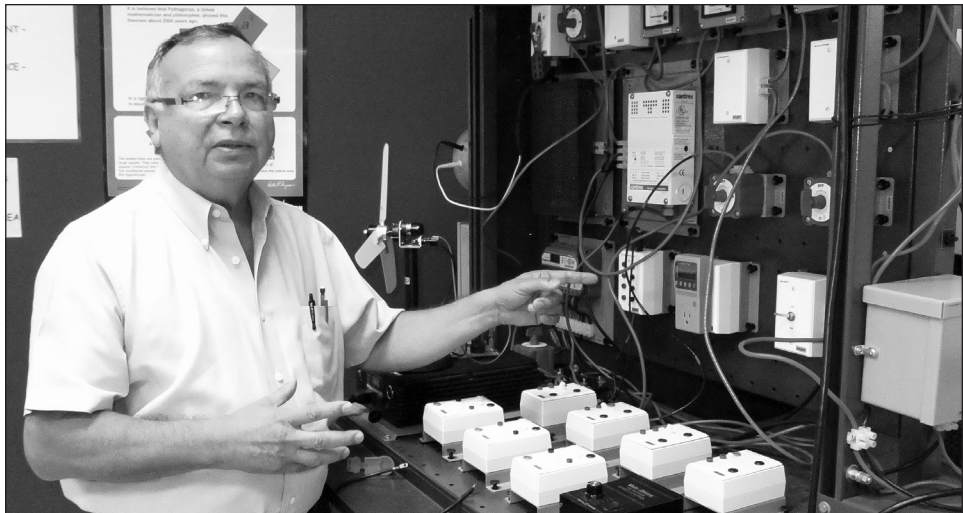
Another way students can help preserve the environment when designing their future homes is by using low-emissivity windows.

Low-emissivity windows are made of

vinyl while standard windows are made of aluminum. "The hollow cavities of vinyl frames can be filled with insulation, which makes them thermally superior to standard vinyl and wood frames," according to

Technology Department, said wind turbines can reduce electricity bills.

"It's generating electricity, feeding back into your business or house or residence or whatever, and that is saving you money, it's



Jose Amieva, interim chair of the Industrial Technology Department, shows how wind turbines produce electricity, providing a green alternative energy option for consumers.

energy.gov. "Low-emissivity (low-e) coatings on glazing or glass control heat transfer through windows with insulated glazing."

The low-e windows don't radiate heat, which uses less energy, Paredes said. "By using less energy, the plants that produce electricity [are] not working as hard. When you build green, you use less energy; energy conservation is very important in today's buildings,"

The low-e windows cost about twice as much as the standard window, but their investment is worth it, Paredes said.

"If they replace [standard windows] with [low-e windows], then they will save a lot of money on their electricity bill," he said.

Wind turbines are another energy source that preserves the environment. Charles Wagner, a lecturer in the Industrial

saving you electricity," Wagner said.

The wind turbines preserve the environment by not using fossil fuels to generate electricity, like generators, Wagner said.

The price of wind turbines varies depending on the size of the house, but can cost between \$15,000 and \$20,000.

Another alternative energy source is solar panels, said Jose Amieva, interim chair of the Industrial Technology Department. Solar panels use sunlight to produce energy.

Every house needs an average of 30 to 40 panels, costing \$100 each, he said.

"They generate new energy, the alternative energy source, so you have a solar panel in here, the energy goes through here," Amieva said during a demonstration of the solar panels.

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WHAT ARE YOUR PLANS FOR THANKSGIVING?



“Well, every Thanksgiving my family and I get together at my house and this time particularly it’s special, because my sister is coming down from El Paso and we get to see our little baby nephew finally. So we’re pretty excited.”

Lily Garcia
Education junior



“Meeting my family, hanging out and, obviously, have a beautiful Thanksgiving.”

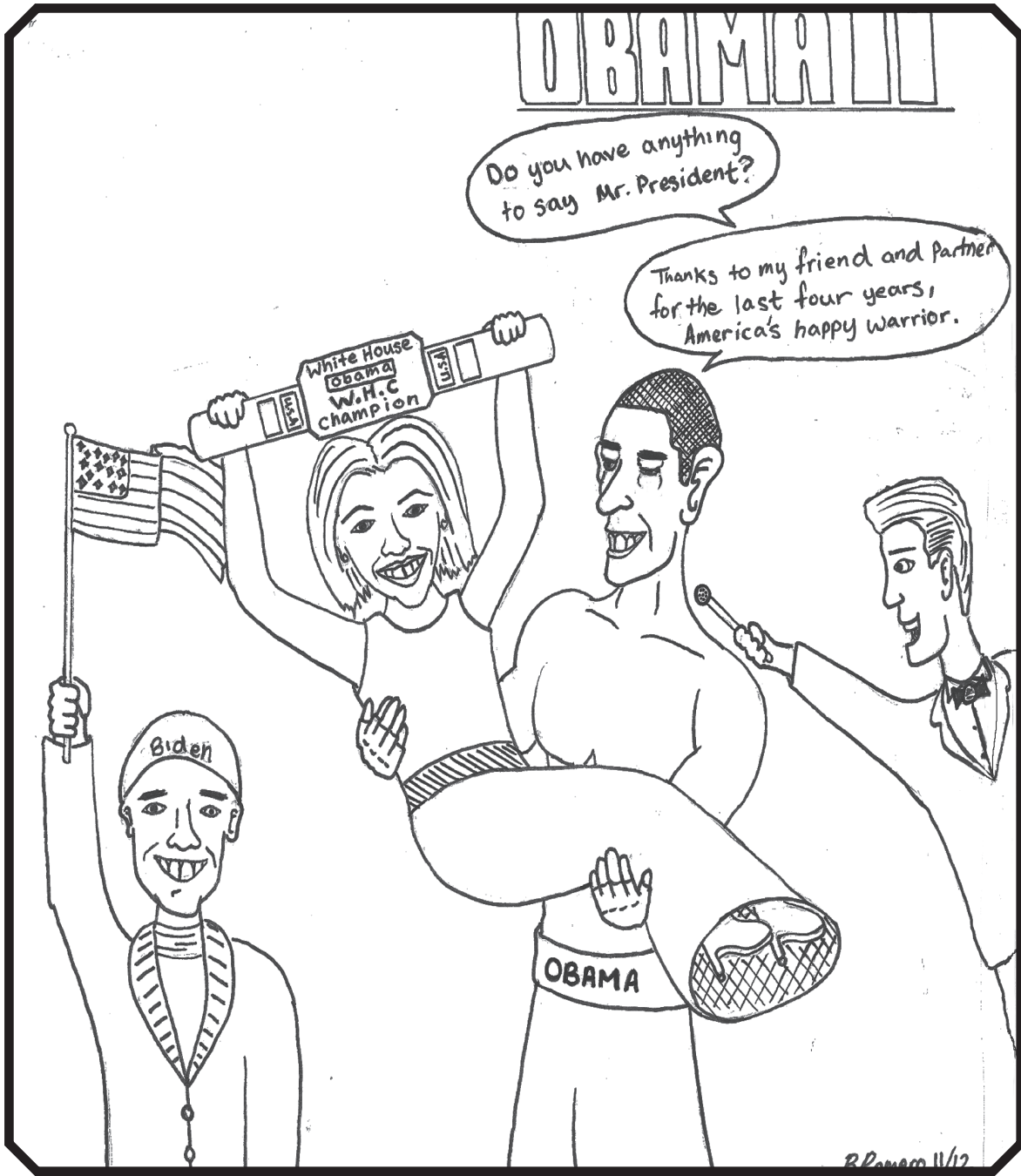
Melissa Cavazos
Early childhood education sophomore



“For Thanksgiving I think my girlfriend’s family and I are going to get together ... combine our families and have a big Thanksgiving dinner.”

Moises Castillo
Physics graduate student

--Compiled by Alex Rodriguez
--Photos by Michelangelo Sosa



Meet my friend

By Marlane Rodriguez
THE COLLEGIAN

I have this friend, whom I have known about almost all my life. It wasn’t until recently, however, that I felt Him calling me to know Him, not just about Him.

It has been the greatest pleasure knowing Him, and now I would like to introduce Him to you, the reader.

I want you to know that He came down from His kingdom and comfort in Heaven to save us. He came to serve us by feeding thousands of people, curing every disease, driving out demons and even washing His disciples’ feet.

He came to defend and forgive very sinful and sorrowful women, like the one who washed His feet with her tears and dried them with her hair.

He came to give life, purpose and second chances to regular, nonreligious men like Peter. He came to use people who made many mistakes, like the woman at the well with five husbands.

He came to change the hearts and lives of unpopular and detestable men like Matthew, the tax collector. He came to show us an example of how to live life abundantly.

He came to meet our deepest needs of love, acceptance, purpose and significance. And most importantly, He became the Son of Man so we could become the children of God.

He was forsaken so we wouldn’t be. He came

to give the blind sight, so we might believe. He calmed the raging seas and walked on water so we wouldn’t have to be afraid.

He faced a terrible criminal’s death and was raised from the dead so we could have eternal life.

He forgave all of our trespasses, rebellion and sins so nothing could stand between us and God anymore.

He became a person so we could have a personal relationship with God. He came and changed the hearts of unbelieving, despising men like the Apostle Paul, and used him, “the worst of sinners,” to show His immeasurable mercy.

He became a human, so we could see Him, believe in Him and come to Him. He came like a mirror, to show us what we were afraid to see; that we are broken, incomplete, lost and wrong.

He showed us that we were sinners, because He came to call the sinners. He laid our iniquity on Himself, so we wouldn’t have to suffer for it. He put all of our sins on Himself, so we wouldn’t have to carry them anymore.

I want you, the reader, to know Jesus Christ. I want you to know Him, not me, not His religion, not His followers, but Him. I want you to know Him as your Friend, your Wonderful Counselor, your mighty God, your everlasting Father, your Prince of Peace, your Shepherd, your Savior, your Redeemer, your Deliverer, your Groom, your Provider, your Lord and Lover of your soul.

Because that is who He is. Go to Him, because He came for you.

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THE
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The *Collegian* is the multimedia student newspaper serving the University of Texas at Brownsville and Texas Southmost College. The newspaper is widely distributed on campus and is an award-winning member of the Texas Intercollegiate Press Association.

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UTB/TSC's music groups will
perform the last concerts of fall

By Eréndira Santillana

THE COLLEGIAN

Starting Friday, the Arts Center will host the semester's last music presentations of Patron of the Arts' 28th season.

The performers are the Bravo Opera Company, UTB/TSC Symphony Orchestra, Rio Bravo Percussion Ensemble and Mariachi Ensemble. Music majors will also perform in student recitals.

The recitals will take place at 1 p.m., 2 p.m., 3 p.m. and 4 p.m. Friday in the blue and gold rooms.

The Bravo Opera Company, which consists of 48 UTB/TSC students, will perform its "Opera Galas" at 8 p.m. Saturday and 3 p.m. Sunday in the Arts Center. Carol Sachs, director and chorus master of the Bravo Opera, will conduct.

"We are doing scenes from two Gilbert and Sullivan operas, 'The Pirates of Penzance' and 'The Mikado,'" Sachs said.

"The Pirates of Penzance," a comic opera first produced in 1879, tells the story of Frederic, a young pirate apprentice who is mistakenly indentured. His half-deaf nurse was originally instructed to apprentice him to a "pilot." Frederic decides to leave the pirate life forever and devote his life to the extermination of their kind.

"The Mikado," first staged in 1885, is the story of a young fellow named Nanki-Poo, who has banished himself from the town of Titipu and falls in love with Yum-Yum, a beautiful young lady. Unfortunately, she is engaged to her guardian, the tailor Ko-Ko. When Nanki-Poo hears that Ko-Ko has been condemned to death for the capital crime of flirting, he returns to Titipu. Upon arrival he learns that Ko-Ko has not only been granted a reprieve, but also has been promoted to the post of Lord High Executioner, according to the website www.imagination.com.

The opera company is "mostly made up of music majors ... vocal music education usually," Sachs said. She said the performances will be in English.

The Mariachi Ensemble will perform in concert at 7 p.m. Nov. 19 in the Arts Center. Proceeds from the concert will go toward travel expenses for the ensemble's visit to the Herzen State Pedagogical University in St. Petersburg, Russia, next May.

The ensemble will also perform Tuesday at H-E-B Food Stores' Feast of Sharing in the Jacob Brown Auditorium.

The performances will be conducted by Antonio Briseño, an associate professor of music and director of the Mariachi Ensemble.

The mariachi is going to play traditional "sones," such as "*Fiesta en Jalisco*," a Mexican Revolution piece, and "*La bikina*" by Rubén Fuentes.

The bolero selection includes "*Cenizas*," "*Sombras nada más*" and "*Cuando calienta el sol*," all by Mexican singer Javier Solís.

The ensemble, which consists of about 17 students, will also perform "some *rancheras*, like '*Sufriendo a solas*' [and] crowd favorites like Alicia Villarreal's '*Te quedó grande la llegua*' and Alejandro Fernández's '*Cascos ligeros*'... different pieces that people can associate with and we can continue with the tradition of mariachi," Briseño said.

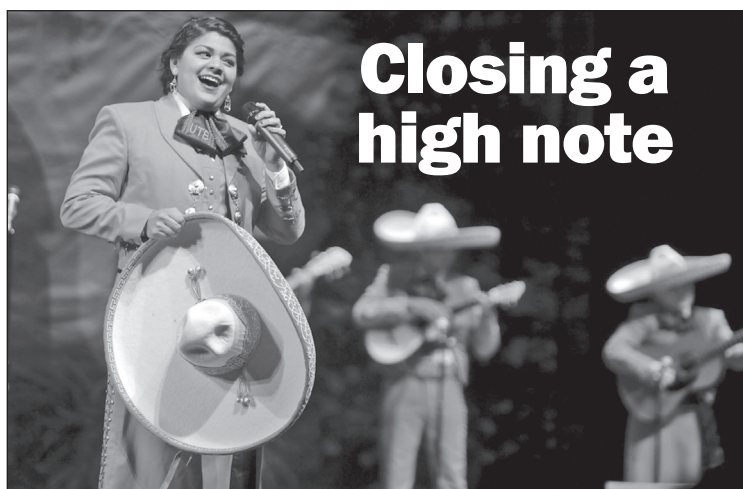
The Symphony Orchestra will perform at 8 p.m. Nov. 20 in the Arts Center. The orchestra, which consists of about 40 students, is conducted by Martha Placeres, a master technical instructor in the Music Department and the orchestra's director.

Placeres said the orchestra will perform Tchaikovsky's 1812 Overture and Haydn's Symphony No. 104, also known as the London Symphony. Placeres' selections were based on students' performance ability and the symphonic literature repertoire.

The public can expect "a variety of styles and composers in symphony orchestra repertoire and the results of very hard work of the students during the semester," Placeres said.

The Rio Bravo Percussion Ensemble will perform at 7 p.m. Nov. 26 in the Arts Center.

This group, which consists of 14 music-percussion majors, is directed by Tom Nevill, an associate professor and director of percussion studies in the Music Department.



OFFICE OF NEWS AND INFORMATION

Closing a
high note

The Mariachi Ensemble is raising money for a trip to visit the Herzen State Pedagogical University in St. Petersburg, Russia, and will perform at 7 p.m. Nov. 19 in the Arts Center.

The percussion ensemble will be "playing a piece called 'Stained Glass,' which is by a composer named David Gillingham," Nevill said.

"We are doing a piece called 'Adaptation,' by Nathan Daughtrey; this piece was a third-place winner of the 2005 Percussive Arts Society contest," he told *The Collegian*.

Nevill said he chose the music based on two factors: what the Rio Bravo Percussion has not performed and the University Interscholastic League's list, "since all of our students will graduate and become music education teachers and they will be teaching this music, so I want them to be familiar with it."

"I think it is going to be a great

demonstration of how musical and melodic percussion writing can be and it's also going to demonstrate the great abilities of our students," Nevill said.

Tickets for the Bravo Opera, UTB/TSC Symphony Orchestra and the Rio Bravo Percussion Ensemble are \$15 for nonmember adults, \$10 for senior citizens and children under 12, and \$5 for students with a valid ID. The presale tickets for the Mariachi Ensemble are \$7 and can be purchased until 5 p.m. Nov. 19. Tickets at the door are \$10. Admission to the Student Recitals is free.

For more information, call the Arts Center box office at 882-8587 or visit www.tickets.utb.edu.



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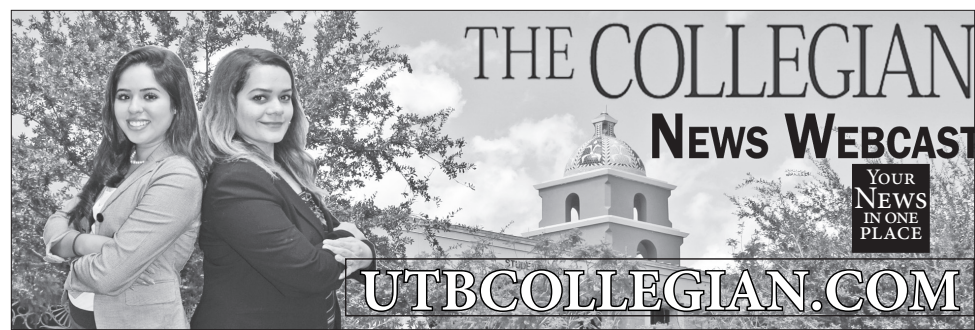
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SPIRITUAL connection

By Kaila Contreras
THE COLLEGIAN

About 300 UTB/TSC students and members of the community honored their deceased loved ones Nov. 2 by dressing in traditional Mexican attire and taking part in a procession across campus in observance of Day of the Dead.

Women donned vibrantly colored peasant blouses and ruffled skirts in unique patterns and styled their hair with flowers. Men wore black *charro* outfits stitched in gold thread, sombreros and boots. Most painted their faces to resemble *calaveras*, or skulls, and held lit candles as they marched from the Free Speech Area to the Student Union lawn to the sound of mariachi music in the background.

The lawn was decorated with brightly colored papier-mâché, lights, *flores de muerto*, or marigolds, and sculptures for “El Viaje Hacia La Muerte,” or “The Trip to Death.”

In a presentation after the parade, Leslie Meyer, an assistant professor in the Behavioral Sciences Department, explained why Day of the Dead is celebrated in Mexico and the United States.

“Along with people, cultures move,” said Meyer, who led the procession along with Rob E. Roscoe. “When you move to a new place, do you forget who you are? You take a piece of who you are with you and it merges and it blends and it fuses with the culture of the place where you’re going.”

UTB/TSC has celebrated Day of Dead for the last two years. This was the first year the Office of Student Life participated in organizing the event with Meyer.

Coffee, *pan de muerto*, or bread of the dead, plus punch and popcorn were served after the parade.

Students in Meyer’s Introduction to Sociology class gave presentations about Jalisco, Guanajuato, Veracruz

Hundreds observe Day of the Dead in campus procession



MIGUEL ANGEL ROBERTS/COLLEGIAN PHOTOS

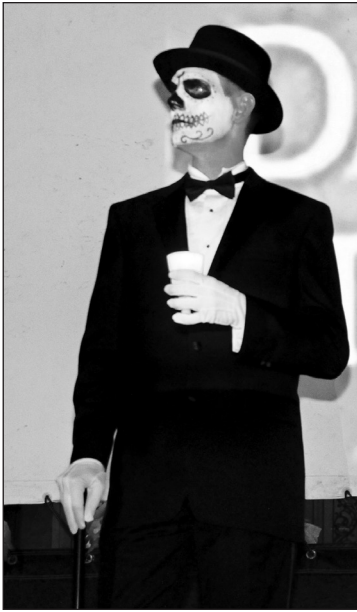
Sophomore architecture major Brenda Velasquez stands out among the procession in her colorful outfit.

and the United States. Each presentation explained the decorations, color schemes and the symbolism of the items on the altars created by Meyer’s students and exhibited in the Student Union’s La Sala.

A short film about Day of the Dead produced by History Professor Manuel Medrano was screened inside La Sala.

Rob E. Roscoe welcomes students who prepared presentations on the traditional ways of celebrating Day of the Dead in the Mexican states of Jalisco, Veracruz and Guanajuato.

“The most fascinating aspect of this tradition, to me, is its longevity and resilience,” Medrano said in a news release from the Office of News and Information. “Day of the Dead is an essential component of our community’s culture.



It connects us with our pre-Columbian heritage.”

He said the Day of the Dead celebration fuses both indigenous and European practices.

“We celebrate [El Viaje Hacia La Muerte] to promote



Lopez High School freshman Julissa Ahedo (left) and her sisters Ashley Ahedo (center), a third-grader, and freshman education major Karla Ahedo wait for the procession to begin.



Rob E. Roscoe and Behavioral Sciences Assistant Professor Leslie Meyer lead participants from the Free Speech Area to the Student Union lawn during the Day of the Dead procession Nov. 2. Participants painted their faces as *calaveras*, or skulls, to preserve the tradition of memorializing family and friends who have died.



Eliset Garza (from left), Felix Garcia, Ashley Martinez and Jose Abel Garcia carry a cardboard coffin during the procession.

a Mexican culture to our students,” Student Life Director Sergio Martinez told *The Collegian*. “A lot of them are Hispanic ... but they don’t really understand the culture from Mexico and we saw this as an opportunity for students ... and share their research with the campus community.”

Sophomore nursing major

Felix Gracia created a cardboard coffin for “El Viaje Hacia La Muerte.”

“The meaning [of the coffin] is mainly just celebrating your own family past, any relatives. ... It’s just showing them respect and celebrating that they passed, that we still honor them and we still love them,” Gracia said.

A Grand Altar for the DEAD

UTB/TSC students Katellan Gomes (left) and Keeisi Caballero flank the Día de los Muertos altar created by Title V, a federally funded grant program at UTB/TSC that won first place in a departmental contest sponsored by Student Life. The department will receive an appreciation luncheon.



MIGUEL ANGEL ROBERTS/COLLEGIAN

BORDERLINE Living

SPOTLIGHTING THE VALLEY'S MOST INTERESTING PLACES AND EVENTS



Monica Longoria and her mother, Elvira Peña, stop to take a look at the porter weed plants that attract hummingbirds and butterflies during an outing at the Brownsville Farmers' Market on Nov. 3. The market takes place from 9 a.m. to noon each Saturday year-round in Linear Park, which is located on Sixth Street between Ringgold and Harrison streets. It provides a variety of fresh organic produce and handcrafted products. "I like to come out every other Saturday to look at the plants and vegetables," Longoria said.



Jack Hartwell, a Laguna Vista resident who lived in Brownsville for 35 years, sings folk music at the Brownsville Farmers' Market.



MIGUEL ANGEL ROBERTS/COLLEGIAN PHOTOS

Visitors look at the variety of herb, vegetable and butterfly-attracting plants at the Perennial Favorites stand at the Brownsville Farmers' Market. Perennial Favorites is owned by Donald and Debbie Cox of Brownsville.



Wayne Wells, who retired as first chair of UTB/TSC's Engineering Department in 2008, sells a variety of salsas from his Cactus Farms, which is located in San Benito. "It's all healthy, no additives, no preservatives, no insecticides ... no kind of 'cides," Wells said of his salsas.



Brownsville resident Nancy Reik sells fall and Christmas ornaments made by melting plastic beads in cookie molds. This is Reik's third year of selling her handmade goods at the market.

Pain and passion

UTB/TSC graduate portrays Frida Kahlo up close and personal



MICHELLE ESPINOZA/COLLEGIAN

Carmen García executes her dramatic role as Frida Kahlo in the play "Frida Kahlo Viva la Vida" Nov. 2 in the Cueto Building, 1301 E. Madison St. About 60 people attended the play, which was sponsored by UTB/TSC's Office of Global Engagement. García graduated from UTB/TSC in December 2007 with a bachelor's degree in communication.

By Alex Rodriguez

THE COLLEGIAN

UTB/TSC graduate Carmen García transformed herself into the famous Mexican artist Frida Kahlo during a performance Nov. 2 in the Cueto Building.

The stage was a festive dinner and the audience members were the guests at "Frida Kahlo: Viva la Vida." García interacted with the crowd throughout the show. Whether it was dancing or sharing chips and salsa, she constantly engaged the crowd. She flirted with men and women alike to display Kahlo's bisexual tendencies.

At times García repeated some of the dirty jokes that the artist was known for, all the while enjoying a cigarette and shots of tequila.

The energy flowed out of the full house as García showcased Kahlo's

emotions. The up and downs were memorable. She spoke of the good times and the bad times in her life. She spoke of her travels and the accident that left her crippled at 18.

Most of all, García showed how deeply Kahlo loved her husband, the muralist Diego Rivera. She displayed Kahlo's pain over their rocky relationship, tears flowing over the thought of her loneliness.

The play moved to different rooms to show different parts of Kahlo's home. Most of the audience huddled in the small rooms to capture the performance.

García, who graduated from UTB/TSC in December 2007 with a bachelor's degree in communication, has performed the play in Spain and Mexico. The play, written by Humberto Robles, is historically accurate. Kahlo died in 1954 at age 47.

COUNTRY

Continued from Page 1

students to get a better idea about the cultures, the countries, their policies and how people live, survive and thrive in all the countries," said Alla Paroiatnikova, executive director of the Office of Global Engagement.

This year, the theme of the celebration is "The World at UTB."

There are 478 international students enrolled at UTB/TSC, representing 125 countries.

Events are as follows:

--"France: Cuisine and Fashion," 9-10 a.m. today in Cardenas Hall North;

--Guitar recital by Matthew Marshall, noon-1 p.m. today in the Arts Center;

--"Kick off International Education Week with a BANG!" 2-3 p.m. today in the Student Union veranda;

--"Kazakhstan: An Emerging Asian Power," 10:50-11:40 a.m. Tuesday in Cardenas Hall North 231;

--"Polish System of Higher Education," 2:30-3:30 p.m. Tuesday in the Education and Business Complex's Salón Cassia;

--English as a Foreign Language Grammar Teaching, 11-11:50 a.m. Wednesday in Cardenas Hall South 109;

--Study Abroad Fair, 11

a.m.-1 p.m. Wednesday in the Endowment Courtyard;

--"Belarus and Russia: New and Old," 2-2:50 p.m. and 3-3:50 p.m. Wednesday in Cardenas Hall North 231 and Cardenas Hall North 233, respectively;

--"Pakistan: Traditions and Changes," 9:25 a.m. Thursday in Cardenas Hall North 233;

--College of Liberal Arts International Symposium, noon-2 p.m. Thursday in the Faculty Study, located in Cavalry Hall;

--Opening of the Cultural Diversity Exhibit, 6:30 p.m. Friday in the Arnulfo L. Oliveira Memorial Library.

A teaching career in mind



MIGUEL ANGEL ROBERTS/COLLEGIAN

UTB/TSC education graduate Betty Mazariegos (left) visits with Los Fresnos Consolidated Independent School District recruiters Connie Garcia and Carmen Avila during the Teacher Job Fair, held last Thursday in the Student Union's Gran Salón. A total of 17 school districts participated and 145 students attended the fair, which was sponsored by UTB/TSC's Career Services Department.



INTERNATIONAL EDUCATION WEEK

NOV. 12-16, 2012

MONDAY, NOV. 12

France – Cuisine and Fashion

9-10 a.m. • MRCN 233

Presented by exchange students from France.

Guitar Recital by Matthew Marshall

Noon to 1 p.m. • The Arts Center

Dean, School of Creative and Performing Arts at Central Queensland University, Australia

Kick off International Education Week with a BANG!

2-3 p.m. • Student Union Veranda

Meet our international students, listen to the hits of 2012 from all over the world, watch our Austrian exchange students dance and enjoy virtuoso guitarist Matthew Marshall from Australia play his favorite pieces. Refreshments will be served.

TUESDAY, NOV. 13

Kazakhstan: An emerging Asian power

10:50-11:40 a.m. • MRCN 231

Presented by students from Kazakhstan.

Polish System of Higher Education

2:30-3:30 p.m. • Salón Cassia

Dr. Sylwester Lodej, Jan Kochanowski University (Kielce, Poland)

WEDNESDAY, NOV. 14

EFL Grammar Teaching

11-11:50 a.m. • South Hall 109

Presentation on teaching English as a foreign language in Poland by Dr. Sylwester Lodej.

Study Abroad Fair

11 a.m. to 1 p.m. • Endowment Courtyard

Come and discover places around the world where you can study.

Belarus and Russia – New and Old

2-2:50 p.m. • MRCN 231 and 3-3:50 p.m. • MRCN 233

Presented by students from Russia and Belarus.

THURSDAY, NOV. 15

Pakistan – Traditions and Changes

9:25 a.m. • MRCN 233

Presented by a student from Pakistan.

CLA International Symposium

Noon to 2 p.m. • Faculty Study

Presentations by visiting professors from Jan Kochanowski University.

Opening of the Cultural Diversity Exhibit

6:30 p.m. • Arnulfo Oliveira Library

Refreshments will be served.



Larissa Klinger (from left), Nicholas Wilder, Dan Fenaughty and Tobias Shaw in a scene from "The 39 Steps," which was performed Nov. 5 at the UTB/TSC Arts Center.

Review: 'The 39 Steps'

By Joe Molina
THE COLLEGIAN

The two-time Tony Award-winning Broadway hit, "The 39 Steps," as adapted for stage by Patrick Barlow, was a smashing success Nov. 7 at UTB/TSC's Arts Center.

Director Kevin Bigger's adaptation of this Alfred Hitchcock classic strapped the varied audience into a roller-coaster of unwavering spoof and suspense. A 20-minute power outage between curtain drops added to the atmosphere.

"The 39 Steps" journeys through a hilariously weaved 1930s socialist plot against Britain's aeronautical national security, an indubitably serious threat that plops its dead weight atop the boring life of Richard Hannay, played by Dan Fenaughty, after attending the theater.

A mere four-member cast—with an ambitious script—inexhaustibly performs 150 unique roles to skin-crawling perfection.

Besides Fenaughty's single role as Hannay and co-star Larissa Klinger's

triple, the crème de la crème were the clowns!

Clown No. 1 and No. 2, played by Nicholas Wilder and Tobias Shaw, split the remainder of the characters. Sometimes, even performing three roles simultaneously, flipping through personalities with the change of a hat, an accent or a pose.

Among all the scrambling choreography, the dizzying dialogue and the ingenious use of prop comedy, Wilder, although thinly spread, managed to remain undiluted and enjoyable.

His outstanding performances included Mr. Memory, a stage performer with the ability to recall thousands of facts on command; and, Crofter, a deeply jealous and suspicious Scottish farmer who houses Hannay while he is on the run.

"The 39 Steps" cast was unreal.

Arts Center Director Dan Barnard has raised the bar of expectation for the performing arts in Brownsville. I look forward to attending future productions of this caliber.

MIGUEL ANGEL ROBERTS/COLLEGIAN



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BRYAN ROMERO/COLLEGIAN PHOTOS

District 3 Commissioner Melissa Zamora asks city administrators to inform the public about the new single member district boundaries. Also shown are Commissioner at Large “A” Estela Chavez-Vasquez (left) and District 2 Commissioner Jessica Tetreau-Kalifa.

DISTRICT

Continued from Page 1

up neighborhoods; to the extent possible, districts should be composed of whole voting precincts; although it is recognized that existing districts will have to be altered to reflect new population, any districting plans should be based on existing districts; districts must be configured so that they are relatively equal in total population (deviation of 10 percent); districts should be compact and composed of continuous territory; and, the plan should not fragment a geographically compact minority community under the Voting Rights Act.

(The new map displaying the district boundaries is located at www.utbcollegian.com)

Gonzalez said the new plan “meets all the standards” and has to be adopted before the next election. Once approved at the city level, it must seek federal approval, which requires 60 days.

“It is very important that we relay the information to the public as best we can,” District 3 Commissioner Melissa Zamora said. She suggested placing the map on the city’s website.

The community needs to know who can potentially become its commissioner and in what district members could reside in, Zamora said.

In other business, the commission authorized Deputy City Manager Pete Gonzalez to publish notice of intention to issue \$1,250,000 in certificates of obligation to renovate, repair and improve the Brownsville Metro Maintenance Yard and fund the city’s share in building an emergency shelter dome.

John Rodriguez, of the city’s Office of Grant Management, said there will be two state and Federal Emergency Management Agency-proposed domes built. One of the domes will be built in the Brownsville Sports Park in the next two years at a cost of about \$2.4 million that will be

funded by a FEMA grant and a local match. The second dome’s location has not been determined. The emergency domes will serve the Brownsville community in case of an environmental emergency, such as a hurricane.

The commission appointed Teresa Saldivar and reappointed Viola R. Currier, Daniel D. Lenz and Julian O. Lopez to the Transit Advisory Committee. Three seats on the board remain vacant.

Commissioners also accepted a \$30,000 grant from the Texas Department of Public Safety/Department of Homeland Security FEMA Grant for the purchase of personal protection equipment for the Brownsville Police Department SWAT team and tactical team members. The equipment will protect them from chemical, biological, radiological nuclear explosive/enhanced conventional weapons attacks; a \$55,342.49 Texas Department of Public Safety/Texas Division of Emergency Management Performance Grant for the Brownsville Office of Emergency Management and Homeland Security to partially reimburse some of the administrative expenses from Oct. 1, 2011, to Sept. 30, 2012.

A third grant, totaling \$15,600, from the Texas Department of State Health Services to the Brownsville Fire Department will be used to replace old AEDs (automated external defibrillators) on fire trucks.

The commission also awarded a contract to Tipton Motors Inc. for the purchase of 10 Ford Fusion sedans in the amount of \$176,190 and a contract to Tipotex Chevrolet for 10 patrol vehicles for the police department in the amount of \$268,440.

Many supporters of the proposed no-smoking ordinance attended the meeting to speak in favor of a ban on smoking in public places, including lung cancer victim Zulema Cardenas Reyes, who said she developed the disease through secondhand smoke.

FACULTY

Continued from Page 1

community college programs and faculty who teach lower division courses in all other departments that will offer courses after the separation, such the English and history departments.

“We are also, under the terms of separation, unable any longer at UTB to offer associate degrees or certificate programs,” Artibise said. “So we did some logical thinking and determined that we would lose about half of our students.”

He said the university would have far less of a demand for faculty, particularly in programs that exclusively are community college programs, and in some of the general education departments because community colleges can also offer those programs in the freshman and sophomore years.

“When we started the RIF process with faculty, we had a number of people who took phase retirement, retired totally, [or] quit, Artibise said. “We were going through our normal promoting and tenure process and some faculty were not tenured, which is the same as being dismissed--you either get tenured or you don’t, and if you don’t get it, you no longer have a job here.

The provost said he personally right-sized 89 faculty but said the number is actually higher because some departments right-sized themselves.

Artibise instructed departmental committees, comprised of the department’s dean, chair and a faculty member of each rank--a full professor, associate professor and assistant professor--to provide him with their determination of faculty to downsize, according to the needs of the department as it moves forward.

“I explicitly gave each department a written charge telling them what rules they needed to follow,” Artibise said.

The provost said each charge was tailored to every department.

“The only generalized rule was that since we are moving

to a four-year, academic-type institution ... with exception of the College of Education, doctorates in education were not treated the same as a Ph.D. in field, the terminal degree,” Artibise said.

Terrence Garrett, TFA’s local chapter president and a UTB government professor, said the university’s process for departmental purges was kept a secret, something that a public state university should not have done.

“I wasn’t aware of these processes until I started receiving complaints from the [TFA] members,” Garrett told *The Collegian* on Oct. 15. “... One of the things that we are concerned with for [TFA] members [is] that perhaps the UT System, through this university, is using this technique of Reduction in Force ... to strip the rights of tenure from faculty. ... As a union we will fight, along with other organizations, to protect tenure for faculty members.”

He said tenure is a property right and, therefore, is protected by state law.

The provost expects the university to have about 205 faculty members, including tenured, tenure-track and lecturers, after May 31, 2013.

Regarding employment opportunities for faculty facing termination, Artibise said: “I’ve offered, also, to help them in their search for a job and a number faculty have taken me up on the offer to write a letter that they can use when they apply for another position that helps them explain this kind of awkward thing, ‘How come you were tenured and you lost your job?’ It explains that it was through no fault of their own.”

The provost said affected faculty who apply for a year-to-year lecturer position next fall will be the first applicants considered for Fall 2013. Also, tenured and tenure-track faculty will be offered special consideration for any positions that may become available in the future in any UT System school, including UTB.

Regarding the promised positions for faculty employed on or before 1992, when the university and the college entered a partnership,

Ramirez said requests for contracts for his clients were rejected. He said TSC officials said the college was still very uncertain about funding and accreditation and could not commit to enter employment contracts.

“When these two institutions were joined together, there [was] a written contract that these tenured professors are guaranteed to have a lateral transfer if these two institutions ever separate,” Ramirez said, “and that hasn’t happened. So we have also filed a grievance with TSC.”

Asked whether UTB or the UT System would see that faculty members employed on or before 1992 were given their guaranteed position back at TSC, Artibise replied that there was no clear answer, but UTB has provided a list of those faculty to TSC already.

“TSC is legally obligated to offer a position to anyone who worked for TSC in 1992,” he said.

Regarding staff, the provost said he expects to begin notifying staff whether they will be retained as early as February of next year.

Asked if there would be compensation packages for staff, the provost said there would be but how much is still being considered.

The Collegian asked Chet Lewis, TSC’s vice president for finance and administration, for an interview regarding the grievances.

“I will not be able to schedule an interview on this matter,” Lewis replied via e-mail on Nov. 1. “However, I can provide you with the following statement: Individuals you have referred to are employees of UTB and are not TSC employees. The issues are related to UTB and UT System rules, regulations and decisions regarding UTB personnel. TSC has not been involved in the development of processes or decisions regarding UTB personnel.”

The Collegian also asked TSC President Lily Tercero for an interview. Kim Sanchez, TSC director of operations and executive assistant to the TSC board of trustees, said Tercero will not comment on the matter until she addresses the board in December.

SGA

Continued from Page 1

student,” said Karla Lozoya, the senate’s vice president of administration.

The students are chosen based on:

- a grade-point average of 2.75 or higher;
- at least 75 completed credit hours;
- and campus and community leadership experience.

Later in the meeting, the agenda was amended to include the appointment of junior chemistry major Miguel

Gonzales as a senator at large.

Yareli Iglecias, senator for the College of Biomedical Science and Health Professions, asked Gonzales if he had previous leadership experience.

Gonzales replied that he is a lab coordinator in the Biology Department. He has also done community service in nursing homes, taken martial arts classes, from which he gained discipline, and has his own vegetable garden.

During the President’s Corner portion of the meeting, SGA President Arturo Guerra congratulated Senator Pro

Tem Angelica Corona and Senators at Large Daniel Corona and Jose F. Chavez on their initiative to promote voting during the early voting period for the Nov. 6 General Election.

The senate also discussed the possibility of organizing a food drive and sending the donated items to victims of Superstorm Sandy, which struck the East Coast Oct. 29, killing scores of people and causing billions of dollars in damage.

The SGA meets at 8:15 a.m. every Tuesday in Student Union 2.16.

ON CAMPUS

POLICE REPORTS

The following are among the incidents reported to Campus Police between Oct. 22 and 25.

Monday, Oct. 22

1:08 p.m.: A student reported receiving harassing text messages only to find out it was a joke by someone she knew. Campus Police contacted the number of the person who was sending the messages and then contacted the student who said she knew the other student. She said she tried to contact the student to tell her it was a joke but was unable to.

2:57 p.m.: A student reported that she wanted her former boyfriend to be issued a criminal trespass warning because she no longer wished to have any contact with him. The student said she met with him unexpectedly outside SET-B on Oct. 19 and they argued about their amorous relationship that had lasted two years. She said she did not feel comfortable on campus.

Tuesday, Oct. 23

10:03 a.m.: A man claiming to work for a drug enforcement agency in South Texas reported that a faculty member at UTB/TSC was transporting narcotics from Austin and Dallas and was selling cocaine to students. The man said the faculty member's activities have been tracked from abroad to Brownsville. He told Campus Police that he could not give the name of the agency he was working for because he was undercover, his phone and e-mails were being tracked, there was surveillance on his home and his neighbor, whom he claimed is a U.S. Border Patrol agent, told him someone was taking pictures of his home. The officer was able to get the man's number. The faculty member the man was accusing of

selling and transporting drugs had a similar name as described by the man. Campus Police contacted the Drug Enforcement Agency and were told that the man making the accusations does not seem to be affiliated with their agency and that they would contact Campus Police if they had any information on the man. The DEA said it would have an agent look into the matter.

3:02 p.m.: Three students were arrested on a misdemeanor charge of possession of marijuana after someone reported them smoking marijuana in the rose garden behind Gorgas Hall. The Campus Police officer arrived and saw four people in the area, three of whom were sitting on a bench and dropped a metal pipe as they saw him. The officer asked the students what the pipe was, but they avoided his question. He asked them to stand up and asked what was inside a green Altoids tin that one of the students had. Eventually one of the students took responsibility of the tin and said there was marijuana inside. Inside the tin, the officer found a bag of marijuana that weighed at .058 ounces. A search of the students' belongings was conducted and the officer found .1895 ounces of marijuana in one student's backpack. The students were then placed under arrest, cited for possession of drug paraphernalia and transported to the Carrizales-Rucker Detention Center.

Wednesday, Oct. 24

6:12 p.m.: A student reported that after losing his binder of playing cards while in a store inside Sunrise

Mall, he believes another student might have taken the cards from inside his binder. The student said his binder was full of collector's cards worth \$300. He said while playing in the Student Union that day, he noticed another student playing with cards from a blue binder similar to his with cards that were similar to the ones he lost. Campus Police spoke to the other student, who said that he had been collecting those cards since he was a child and that all the cards are his. He said that he had received a blue binder by mail after an exchange he made with a friend.

Thursday, Oct. 25

3:22 p.m.: A faculty member reported being harassed by her neighbor. The faculty member said she wanted to inform Campus Police of the harassment and that her attorney had already filed a report with the Brownsville Police Department. She said the issues with her next-door neighbor began four months ago when the neighbor arrived drunk at her house. The faculty member asked her to leave her property and after that, her neighbor began to act offensively and erratically toward her. She said she fears for her safety on campus because she is worried that her neighbor might come and bother her on campus in her office or in her classroom. Campus Police advised her to contact them if her neighbor shows up on campus and informed her that they could give her a criminal trespass warning if she causes a disturbance and if violated, they could arrest her neighbor.

—Compiled by Samantha Ruiz



Club Spotlight

STACY G. FOUND/COLLEGIAN

Members of Interarchitex Design include (front row, from left) Xavier Castañeda, Samuel Peña, Leo Vidal, Sergio Elizondo, Adolfo Tovar, Luis Murillo and Juan Treviño. Second row: Adviser Murad Abusalim, Itzel Villafranca, Miriam Cortez, Alejandra Tamez, President Elsa De León, Barbara Blanco, Historian Karla Astudillo, Cecilia Guzmán and Adviser Erick Diaz. Third row: Secretary Edna Escobedo, Pamela Cruz, Treasurer Juan Delgado, Héctor Obregón, Historian Magaly Rosales and Sergio Salazar.

Name: Interarchitex Design

Established: 2009

Purpose: The purpose of the organization is to provide services that improve the community of Brownsville and UTB/TSC students using architecture, design and construction.

President: Elsa De León

Vice President: Gary Esparza

Secretary: Edna Escobedo

Treasurer: Juan Delgado

Historians: Karla Astudillo and Magaly Rosales

Advisers: Government-Architecture Program Associate Professor Murad Abusalim and Assistant Master Technical Instructor Erick Diaz.

Community service: Volunteers at the City of Brownsville's Make a Difference Day and Build a Better Block and at the Texas Low Income

Housing Information Service's Proyecto Azteca.

Achievements: Won the Scorpion Circle 2010 award, which recognizes a student organization that is in compliance with all administrative paperwork.

Meetings: 2:40 p.m. Tuesdays in Room D.14 of the International Technology, Education and Commerce Center.

Membership requirements: None

Dues: \$5 per semester

For more information: call De León at 466-0285, e-mail elsa_glt93@hotmail.com or visit

<http://www.facebook.com/#!/groups/210059768551/>

—Compiled by Eréndira Santillana

ANNOUNCEMENTS

FOOD FOR FINES

Campus Police is sponsoring a **Food for Fines Drive** to help support the local community. Non-perishable food items may be donated in lieu of paying for parking citations. Donations in amounts equal to the value of the outstanding parking citations will be considered for fines issued before **Dec. 31**. Donations will be accepted from 8 a.m. to 8 p.m. Monday through Friday until **Jan. 13, 2013**, at the front desk of the Campus Security Center. Suggested food items include baby formula, boxed macaroni and cheese, canned fruit and vegetables, canned tuna and chili, packaged dry noodles, rice, soups, Vienna sausages and Spam. For more information, call 882-7009, 882-7201 or e-mail police@utb.edu.

FINANCIAL LITERACY WORKSHOP

The **Student Success Center** will sponsor a workshop titled **"Financial Literacy"** from 5:30 to 6:30 p.m. Thursday in Tandy Hall 113. For more information, call 882-8292.

9-BALL POOL TOURNAMENT

The **Student Union** will host a **9-Ball Pool Tournament** at noon Wednesday in the game room. For more information, call 882-5937.

FEAST OF SHARING

H-E-B Food Stores will sponsor its **"Feast of Sharing"** from 11 a.m. to 3 p.m. Wednesday in the Jacob Brown Auditorium, 600 International Blvd. The event is free and open to the public. There will be entertainment, arts and crafts and

children can meet **Santa Claus**. For more information, call 882-7945.

SOMBRERO FEST DESIGN CONTEST

Sombrero Festival will conduct a contest for a new T-shirt design for the 2013 celebration. The winner will receive \$500 and the artwork will be included in publications, marketing, advertising and other media. Entries must be submitted to the **Office of Student Life** by Thursday. For more information, call 882-5138 or go to www.sombrerofestival.com.

FEED ME FRIDAY

The **Catholic Campus Ministry** will serve a light lunch at noon Friday, followed by a Bible study at 1 p.m. in the Newman Center, 1910 W. University Blvd. For more information call 541-9697.

LIBERTY & HOPE

The **"Liberty & Hope"** exhibit by **Gabriel Treviño** will be on display at the Art Gallery in Rusteberg Hall until Friday. For more information, call Gallery Director **Ruben Lozoya** at 882-7097.

LIBERAL ARTS SYMPOSIUM

The **College of Liberal Arts** will host a faculty symposium from 12:10 to 2 p.m. Friday at the Sculpture Garden as part of International Education Week. Speaking will be guest scholars from **Jan Kochanowski University** in Kielce, Poland: Professor **Waldemar Kowalski**, "Scottish Migration in Pan-European Diaspora"; Assistant Professor **Agnieszka Szwach**, "Medicine and English Renaissance Drama"; Assistant

Professor **Sylwester Łodej**, "The Linguistic Secularization of English"; Professor **Włodzimierz Batóg**, "Social and Political History of the USA after 1945"; and, Lecturer **Anna Szczepanek-Guz**, "Ekphrasis in Contemporary American Literature." UTB/TSC English Associate Professor **John Newman** will host the event. For more information, call Sociology Professor **Luis Rodriguez-Abad** at 882-8245.

FOOD & COAT DRIVE

UTB/TSC Campus Police, **STING** students and students in the master's in **Counseling and Guidance Graduate program** will sponsor a non-perishable food, gift card, coat and sweater drive at 2 p.m. Friday in the Education and Business Complex courtyard. Drop-off locations are the **STING** Center and **EDBC 2.208**. For more information, call UTB/TSC Police Administrative Assistant **Gabriel Gonzalez** at 882-7551.

ARABIAN NIGHTS

The **Student Government Association** will host the **Winter Bash Dance "Arabian Nights"** from 7 to 11 p.m. Friday in the Student Union's Gran Salón. Admission is a new toy for local charities. Refreshments will be served. For more information, call 882-7897.

BEACH CLEANUP

English Associate Professor **James Frost** and his UNIV 1101.28 class are looking for volunteers for a beach cleanup from 10 a.m. to 1 p.m. Saturday. Volunteers will meet in front of the Cardenas Hall North

parking lot at 9 a.m. for carpooling. For more information, call 882-8864.

MARIACHI FUNDRAISER

The **Mariachi Ensemble** will perform at 7 p.m. Nov. 19 in the Arts Center to raise funds to perform at **Herzen State University** and other venues in **St. Petersburg, Russia**, in May 2013. Pre-sale tickets are \$7 until 5 p.m. the day of the concert. Tickets at the door are \$10. For more information, call 882-8587.

COMMUNITY COUNSELING CLINIC

The **Community Counseling Clinic**, the training clinic of the **Counseling and Guidance** program, has begun its group series, which continues until Dec. 6 in the Education and Business Complex Room 1.210. Topics of training are diversity/LGBTQ support, 7 to 8 p.m. Tuesdays; stress management, 8 to 9 p.m. Tuesdays; women's empowerment, 7 to 8 p.m. Wednesdays; and substance abuse recovery, 6 to 7 p.m. Thursdays. The sessions are open to the public. For more information, call 882-7792.

STUDENT REP NOMINATIONS

Nominations are being accepted for the **UT System Student Regent** and **Texas Higher Education Coordinating Board Student Representative** until Dec. 7. Nominations can be dropped off at the Dean of Students Office in the Student Services Building. For more information, call Administrative Secretary for Student Affairs **Melissa de la Rosa** at 882-5141.

ACT PREP COURSE

The **Language Institute** will offer **ACT prep courses** from 6 to 9 p.m. Tuesdays and Thursdays in the International Technology, Education and Commerce Center (D3A-Room 106). Sessions will be held Nov. 6 to Dec. 6, Jan. 15-Feb. 7, March 19-April 11 and May 14-June 6. The cost of the course is \$300. For more information, call 882-4180.

JINGLE BELL JAUNT

The **REK Center** will host its fifth annual **"Jingle Bell Jaunt"** 5K race around campus from 6:30 a.m. to noon Dec. 1. Festive attire is encouraged for the event. Register at the REK Center or online at www.utb.edu/campusrec. General admission is \$10, \$8 for students \$12 for late registration. Race day registration and package pickup will be from 6:30 to 7:30 a.m. and the race will begin at 8 a.m. After the race, there will be **"Reindeer Games"** inside the REK Center. Prizes will be given after the games. For more information, call 882-5972.

HIRING STING MENTORS

The **STING** program is looking for sophomores, juniors and seniors with a 3.0 GPA or higher to be **STING** mentors. Responsibilities include keeping records of student contacts, office appointments and helping students with their study techniques. For more information, call Student Success Coordinator **Magdalena Goga** at 882-6596 or e-mail magdalena.goga@utb.edu.

—Compiled by Kaila Contreras



MICHELLE ESPINOZA/COLLEGIAN

Name: Marcus Cavazos
Classification: Senior
Major: Kinesiology
Hometown: Corpus Christi
Who is your favorite athlete? “Tiger Woods. ... He’s one of the best golfers ever.”
Who is your role model? “My dad.”
What do you like to do for fun? “Play basketball, play baseball with my brother, my friends, hang out.”
What is your favorite movie? “I really have a lot of them, but I’m going to pick ‘Aladdin.’”
What are your goals for the season? “My goals for the season are to come up on top in every tournament we play, for our team to do good in every tournament, to win as many as we can.”
What inspired you to play golf? “Actually I inspired myself just to go play, ’cause I was tired of baseball, basketball. I just wanted to try a new sport, so I picked up golf and I just stuck to it.”

--Compiled by Michelle Espinoza

Athlete of the Week

City of Brownsville hosts its first CycloBia

By Michelangelo Sosa

THE COLLEGIAN

It’s not a race nor is it any kind of a competition but rather a way to get people to experience more of their city.

CycloBia, the tradition that originated in Colombia, pedaled its way to Brownsville Nov. 4 from Dean Porter Park to Washington Park to Lincoln Park to the REK Center at UTB/TSC.

“The primary objective of the event was to get people outside to enjoy their city,” said Brownsville City Commissioner at Large “B” Dr. Rose Gowen. “We wanted to create a safe environment for cyclists and families and try to give the community a car-free, care-free environment to enjoy.”

CycloBia is a citywide collaborative effort that gained sponsorship from Wal-Mart, Chick-fil-A and BikeTexas, among others.

During the event that attracted 4,000 people, BikeTexas rented bikes to pedestrians to get the full experience.

The City of Brownsville planned the event in which the UTB/TSC Health and Human Performance and Campus Recreation departments also participated, along with a number of other organizations.

Stopping points, or activity nodes known as “reclovías,” included the REK Center. Three other “reclovías” included the Brownsville River Rockets at Washington Park, the City of Brownsville at Dean Porter Park and Healthy Communities at Lincoln Park. Each department hosted its own series of events.

Gowen said the hope is for CycloBia to become a quarterly event.

More information about CycloBia can be found on www.cyclobiabrownsville.com, on Facebook, and the City of Brownsville website, www.cob.us.



MICHELANGELO SOSA/COLLEGIAN

Families and United Brownsville volunteers come together at Dean Porter Park Nov. 4 for CycloBia, an effort to make people experience the outdoors through a Colombian tradition that closes down streets.



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Sweet beginnings, bitter ends

Volleyball, women’s soccer advance in conference; men’s soccer loses in quarterfinals

By Samantha Ruiz

THE COLLEGIAN

The defending NAIA National Championship UTB/TSC Volleyball Team is beginning its road to nationals again, competing in the Red River Athletic Conference Tournament in Fort Worth last weekend.

UTB/TSC, ranked No. 2 in the National Association of Intercollegiate Athletics, was scheduled to play at 4:30 p.m. last Friday against the winner of a match between Our Lady of the Lake University and Texas Wesleyan University. The winner of Friday’s match was to advance to the conference championship game at 1 p.m. last Saturday. Results were not available at press time.

If UTB/TSC wins, it will head for the national tournament after Thanksgiving, Athletics Director and Head Volleyball Coach Todd Lowery said during an interview last Thursday.

At this point in the road, Lowery believes the team can make it to nationals again if it continues to work hard.

“I think that we have the talent to be there,” he said. “There are three or four teams that are really good this year and it’s just going to come down to who plays the best volleyball that weekend.”

The UTB/TSC Women’s Soccer Team, meanwhile, ended the regular season as champions with a 9-0-1 record and earned the No. 1 seed in the RRAC Tournament.

They began competing in the tournament last Friday against semifinal opponent Our Lady of the Lake University in Cedar Hill. Results were unavailable at press time.

Making All-Conference First Team are junior forward Isadora Freitas, freshman midfielder Nicole Heer, freshman midfielder Tabata Vieira and senior defender Abigail Perez, according to a news release from the UTB/TSC Athletics Department. On the All-Conference Second Team are junior forward Nelleke Smits, sophomore midfielder Monica Mendes, sophomore defender Sarah Regalado and sophomore goalie Amanda Fulton.

Head Coach Nik Barjaktarevic was named conference Coach of the Year.

The season turned sour, however, for the UTB/TSC Men’s Soccer Team, which ended its last game in tears and anger after losing a double-overtime game 2-1 against the Northwood University Knights at home Nov. 3.

The men ended in the Red River Athletic Conference quarterfinals with an overall record of 9-6-3 and a RRAC record of 8-4.

Scoring the only goal for UTB/TSC that day was forward Leonardo Medeiros.

Men’s Soccer Coach Dan Balaguero said the team played well and the game was a 50-50 chance.

“We had the chance to win it when we won the lot, but we missed a great chance six or seven yards out,” Balaguero said after the game. “Those were important factors, but I don’t think there’s a whole lot of things we can say where there’s one thing that caused us to lose the game.”

Medeiros said the team worked hard all week in the hope of winning against Northwood to advance to nationals, but was unable to.

“We played good the first half [but] in the second half we started to give chance[s] to the other team,” he said.

Balaguero said he was disappointed by the overall season.

“I expected us to do better,” he said in an interview with *The Collegian* last Thursday. “Our conference season was good [and] we started the season off well. We had an opportunity to win, but we just didn’t take care of business.”

However, Balaguero said the team will move forward with all its new players and the ones who will be returning.

“[I’m] disappointed with the season but excited for the future, too, you know,” he said.

Asked what changes the team may make next season, Balaguero replied they won’t be changing much.

“We need to make sure we bring in the right players,” he said. “In terms of actual structure of the program, there’s not a whole lot we’re going to change.”

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Un sueño que empieza bailando

Estudiante es elegido para programa en el Ballet de Amalia Hernández

Por Viridiana Zúñiga
EDITORA DE ESPAÑOL

Damián Ruiz, un bailarín del Grupo Folklórico Tizatlán de UTB/TSC, ha recibido el honor de ser el primer texano en formar parte del mundialmente famoso Ballet Folklórico de México de Amalia Hernández.

“Lo que amo, lo que me inspira, todo lo que siempre he querido hacer, llegó de repente,” dijo Ruiz, que es un estudiante de computación de primer año. “Estoy asombrado y emocionado; nada, nada, nada describe cómo me siento”.

Todo sucedió cuando los bailarines de Amalia Hernández ensayaban para su presentación en el Arts Center, el pasado 22 de octubre, como parte de su gira por el mundo. Zelma Mata, jefa del departamento de Salud y Rendimiento Humano y directora del Grupo Folklórico Tizatlán, invitó a Carlos Antúnez, el coordinador

artístico de la compañía, a impartir una clase de baile a sus estudiantes.

Fue entonces cuando Antúnez observó a Ruiz bailar y lo invitó a tomar cursos gratis en la prestigiada escuela de baile de Amalia Hernández durante el verano, sin necesidad de hacer audiciones.

“El que Antúnez lo haya reconocido como alguien con gran potencial, dice mucho de Damián y de su habilidad en el baile”, dijo Mata. “Además, el director me dijo que Damián tiene el honor de ser el primer miembro de Texas”.

La compañía y la escuela de danza de Hernández se establecieron hace 60 años y han recibido más de 300 reconocimientos alrededor del mundo, según la página de internet www.balletamalia.com.

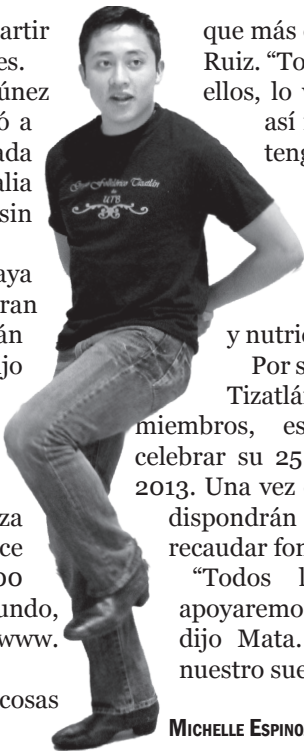
“Este grupo me ofrece las dos cosas

que más quiero: bailar y viajar”, dijo Ruiz. “Todo lo que voy a aprender de ellos, lo voy a compartir, pues algo así no me lo puedo guardar, lo tengo que enseñar”.

Con apenas dos años de experiencia profesional, a Ruiz se le impartirán clases de ballet clásico, ballet folklórico, gimnasia y nutrición.

Por su parte, el Grupo Folklórico Tizatlán, que cuenta con 25 miembros, estará preparándose para celebrar su 25 aniversario en febrero de 2013. Una vez concluidas estas fiestas, se dispondrán a organizar eventos y así recaudar fondos para el viaje de Ruiz.

“Todos los bailarines y yo lo apoyaremos en cada paso del camino,” dijo Mata. “Pues él estará viviendo nuestro sueño”.



MICHELLE ESPINOZA/COLLEGIAN

Un estuario que emana inspiración

UTB/TSC reúne a varios escritores para la duodécima conferencia

Por Héctor Aguilar
THE COLLEGIAN

Una amplia gama de escritores fronterizos y circunvecinos se reunieron el 26 de octubre para el duodécimo Congreso Binacional Letras en el Estuario



HÉCTOR AGUILAR/FOTOS COLLEGIAN

Juan Antonio González, uno de los organizadores de Letras en el Estuario y profesor del Departamento de Lenguas Modernas de UTB/TSC, y el escritor Alejandro Rosales Lugo, de Ciudad Victoria, Tamaulipas, comparten sus obras durante la sección de “Poesía, narrativa y ensayo”, el 26 de octubre en el Salón Cassia.

que se llevó a cabo en el Salón Cassia de EDBC.

La mayoría de los escritores eran oriundos del Valle y de Matamoros, sin embargo también asistieron escritores de Ciudad Jiménez, Chihuahua; Ciudad Victoria, Tamaulipas; Corpus Christi; y Norman, Oklahoma.

El evento fue presentado por el Departamento de Lenguas Modernas de UTB/TSC y el Ateneo Literario José Arrese y patrocinado por Humanities Texas, un organismo filial del programa nacional de apoyos para las humanidades. Este congreso enmarcó la poesía, la narrativa, el cuento y ensayo, además de una sección de poesía llamada “Entre Chicanos y Mexicanos”.

“Se empezó el evento en el 2001 con la idea de reunir a los escritores de diferentes partes de Tamaulipas y del Valle de Texas para compartir los trabajos creativos de narración y de poesía y después se fue desarrollando a incluir ensayo también”, dijo Juan Antonio González, uno de los organizadores y profesor del

departamento.

Javier Villarreal, un escritor y profesor de la Universidad de Texas A&M en Corpus Christi, ha asistido al evento por cuatro años. Él dice que le beneficia poder comunicarse con personas que están interesadas

incorpora la geografía de su territorio a través de metáforas para compartirla con sus lectores.

La profesora del Colegio de Bachilleres plantel No. 20 tiene dos poemarios “Rosa de arena”, publicado por el Instituto Chihuahuense de la Cultura y “Abalorio de Castalia”, publicado a través de un concurso de la Fundación de Patrimonio Latino (Latin Heritage Foundation).

““Rosa de arena’ tiene un sinfín de aristas por así decirlo, tiene aspectos de mi vida, aspectos de mi territorio, aspectos geográficos, personales, sobre todo acerca de esa geografía que nos distingue como chihuahuenses que es el desierto. Trato de hacer una mezcla de las tradiciones del desierto con mi propia vida”, dijo Mexa.

A través de uno de sus poemas ella utiliza un mineral que se encuentra en el desierto



Norailiana Esparza modera la duodécima sesión del Congreso Binacional Letras en el Estuario. A su lado, Roberto de la Torre, un escritor de Reynosa/McAllen; Juan Antonio González, un profesor de Lenguas Modernas en UTB/TSC; y Alejandro Rosales Lugo, de Ciudad Victoria, Tamaulipas.

de Samalayuca.

“Empecé escribiendo ‘Flor del desierto’, en ese poema hago una comparación de mi persona con la flor de arena que es el mineral que sale en forma de flor. Se encuentra bajo las arenas del desierto hasta que ciertas personas se dedican a buscarla”, dijo Mexa.

Alejandro Cabada Fernández, un escritor de Reynosa que cursa una maestría en literatura española en la Universidad de Texas-Pan American, también

compartió sus obras con el público de aproximadamente 60 personas.

“Días de purpura” es su más reciente obra publicada por la Editora Campamocha este año.

Esta continuación de su poemario “Escarlata” forma parte de la “Trilogía de los colores”.

“En ‘Escarlata’ el tema central es el amor de pareja. Es un poemario bastante romántico, bastante amoroso y predomina el amor, la sensualidad y los besos”, dijo él.

En “Días de purpura” emprende un tono melancólico y sombrío donde se enfoca más en la ruptura o en lo triste de la pareja.

“Es un poemario en el que manejo los temas de la muerte, la soledad, unos temas melancólicos y, al mismo tiempo, le rindo un homenaje a dos poetas que yo admiro, Edgar Allan Poe y a Charles Baudelaire, poeta simbolista



francés”, dijo Cabada Fernández.

La segunda parte del evento se llevó a cabo en Matamoros, al día siguiente.

“El Ateneo Literario es un grupo de escritores de Matamoros que se reúne en un museo de Matamoros... para escribir y compartir sus escritos con los demás y hacer talleres literarios para crecer un poco dentro de la escritura”, dijo González.

Estudiante de hoy



ERÉNDIRA SANTILLANA/COLLEGIAN

Nombre: Noelia Castro

Edad: 19 años

Especialidad: Enfermería

Clasificación: Estudiante de segundo año

Fecha de graduación: Primavera 2015

Promedio: 3.2

Ciudad natal: Harlingen

Pasatiempos: “Me gusta bailar, escuchar música, limpiar la casa y estudiar”.

¿Cuáles son tus metas?

“Graduarme con una licenciatura y luego estudiar mi maestría o realizar la carrera de *Certified Registered Nurse Anesthetist* (CRNA) la cual es equivalente a dos años de estudio después de concluir la licenciatura”.

¿Quién es tu inspiración o modelo a seguir? “Mi hermana mayor, porque miro que ella tiene una pasión enorme por la enfermería y le gusta ayudar a la gente enferma”.

¿Por qué escogiste la especialidad que actualmente estudias? “Porque me gusta ayudar a la gente, me gusta que me agradezcan por lo que hago, porque hay gente que hace el trabajo pero no por voluntad (vocación) sino por [ámbito] monetario”.

¿Cuál sería tu trabajo ideal? “Me gustaría ser pediatra en un hospital privado”.

¿Qué técnicas usas para estudiar? “Voy a la biblioteca y rento una sala de estudio, porque en otras partes no puedo estudiar debido a que hay mucho ruido. Además, procuro ir [a las salas de estudio] días antes del examen para prepararme lo suficiente”.

¿Cuál es tu consejo para los alumnos de nuevo ingreso? “Que no dejen todo para el último porque a la última hora van a andar bien apurados”.

Anécdota: “La anécdota que voy a compartir tiene que ver con el cómo desarrollé mi gusto por la enfermería. Ocurrió cuando mi mamá fue internada en el hospital por [tener] piedras en la vesícula el día de mi cumpleaños. Estuve ahí con ella todo el tiempo y ahí miraba como las enfermeras entraban, salían y hacían su trabajo. Unas [enfermeras] eran muy amables, otras no tanto, unas se encontraban al pendiente y otras no. Entonces me gustó como esas que sí hacían bien su trabajo estaban ahí todo el tiempo; si mi mamá les hablaba, ellas iban. Me gustó mucho la atención que le dieron. Además, [cabe mencionar que] a diferencia de otra gente a mí me gusta el ambiente de los hospitales; no me da asco cuando veo cosas que no son muy agradables”.

--Recopilado por Eréndira Santillana

Let us not forget

By **STACY G. FOUND**
THE COLLEGIAN

More than 100 people attended the 13th annual Veterans Day Ceremony at UTB/TSC to honor the men and women who defend the country.

“We are here today to celebrate the strength, the courage, the dedication of our veterans,” said keynote speaker Brig. Gen. Orlando Salinas, who is assistant adjutant general of the Texas Army National Guard and deputy commanding general for the U.S. Army South.

Salinas said that since being at war for the last 11 years, the U.S. has the largest population of veterans since the Vietnam War. As the U.S. nears conclusion of combat operations in Afghanistan, the Army will get smaller. More than 130,000 will return home this year and more than 500,000 will return by 2017.

“After serving for so many years, we no longer see red, white and blue on our flag,” Salinas said. “We see names and faces.”

UT-Brownsville President Juliet V. García said more than 370 veterans and members of their families are students at UTB/TSC.

“Our university’s Veterans Upward Bound program was the first of its kind to be offered in the state of Texas,” García said. “This program provides services for our veterans who are first-generation college students and our program director, David Rivera, and his staff are experts in helping former and active military men and women access a college education.”

She said G.I. Jobs magazine recently named UTB/TSC among the top 15 percent of schools that deliver the best experience for military students.

Among those students is Omar Hernandez-Duque, a former participant in the Veterans Upward Bound program.

“On my 18th birthday, I was still in high school. I enlisted in the Air Force and this was due to my stepfather [who was an Air Force veteran],” Hernandez-Duque said. “I spent my days in the Air Force bouncing between Malmstrom Air Force Base and a sandbox. I served with honor and I served with pride.”

During the ceremony a cannon salute was fired by the ROTC program’s Bravo Troop. One round was fired in honor of veterans, the second for those currently serving in the U.S. armed forces and the final cannon shot was for those who gave their lives.

Four members of the ROTC program posted the colors and the national anthem was sung by the UTB/TSC Master Chorale.

Sophomore government major and ROTC cadet Greg Rangel explained the significance of the objects on the POW/MIA table. The small table symbolizes the frailty of a lone prisoner against his or her oppressors. The tablecloth is white, symbolic of the purity of their intentions to respond to the call to arms. The single rose in the vase signifies the bloodshed and sacrifice to ensure freedom of the United States. The rose also reminds us of the family and friends who keep the faith of the missing comrades while awaiting their return. A red ribbon around the vase represents red ribbons on the lapels of people demanding a proper account of missing comrades. The lemon represents their bitter fate; the salt is the families’ fallen tears. The glass is inverted because they cannot toast with us today. The candle is a light of hope that lives in their hearts to illuminate their way home.

American Legion Post 43 of Brownsville, under the command of Raul Leal, conducted the 21-gun salute, followed by “Taps” performed by UTB/TSC music majors Aaron M. Ochoa and Jose O. Olivarez.

The Master Chorale closed the ceremony by singing “God Bless America.”



MIGUEL ANGEL ROBERTS/COLLEGIAN PHOTOS

Brig. Gen. Orlando Salinas, assistant adjutant general of the Texas Army National Guard and deputy commanding general of the U.S. Army South, talks of the sacrifice men and women in uniform make for their country.



Cmdr. Raul Leal of American Legion Post 43 in Brownsville (background) commands the 21-gun salute in honor of all who made the ultimate sacrifice for liberty.



Music majors Jose Olivarez (left) and Aaron Ochoa perform “Taps” in remembrance of fallen men and women in the armed forces.



Brownsville Fire Department firefighters Emmanuel Valdez (left) and Carlos Elizondo lower the U.S. flag at the end of the ceremony. “We came out here to honor all our veterans and we came out to support them by raising the flag,” Elizondo said.



UTB/TSC ROTC Bravo Troop member Josh Fronk fires a cannon on the Cardenas Hall South Lawn. Also shown (from left) are fellow cadets Kaylem Medina (from left), Jesus Silva and Michael Martin.



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